

Name: _____ Class: _____

The Griffin and the Minor Canon

By Frank R. Stockton
1885

Frank Stockton (1834-1902) was an American writer and humorist, best known for a number of children's stories popular during the late 19th century. In this short story, a griffin leaves his home in the wild to visit a church that features a statue designed to look like him, and decides to stay—much to the fear and dismay of the townspeople. As you read, take notes on how various citizens interact with the griffin and the one who gains his approval.

- [1] Over the great door of an old, old church which stood in a quiet town of a faraway land there was carved in stone the figure of a large griffin.¹ The old-time sculptor had done his work with great care, but the image he had made was not a pleasant one to look at. It had a large head, with enormous open mouth and savage teeth; from its back arose great wings, armed with sharp hooks and prongs; it had stout legs in front, with projecting claws, but there were no legs behind — the body running out into a long and powerful tail, finished off at the end with a barbed point. This tail was coiled up under him, the end sticking up just back of his wings.



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The sculptor, or the people who had ordered this stone figure, had evidently been very much pleased with it, for little copies of it, also of stone, had been placed here and there along the sides of the church, not very far from the ground so that people could easily look at them, and ponder on their curious forms. There were a great many other sculptures on the outside of this church — saints, martyrs,² grotesque³ heads of men, beasts, and birds, as well as those of other creatures which cannot be named, because nobody knows exactly what they were; but none were so curious and interesting as the great griffin over the door, and the little griffins on the sides of the church.

A long, long distance from the town, in the midst of dreadful wilds scarcely known to man, there dwelt the Griffin whose image had been put up over the church door. In some way or other, the old-time sculptor had seen him and afterward, to the best of his memory, had copied his figure in stone.

The Griffin had never known this, until, hundreds of years afterward, he heard from a bird, from a wild animal, or in some manner which it is not now easy to find out, that there was a likeness of him on the old church in the distant town.

1. A griffin is a mythological beast with the head, forepart, and wings of an eagle, and the body, hind legs, and tail of a lion.
2. **Martyr (noun):** one who sacrifices something of great value, often their very own life
3. **Grotesque (adjective):** a style of decorative art characterized by fanciful distortion into absurdity, ugliness, or caricature

[5] Now, this Griffin had no idea how he looked. He had never seen a mirror, and the streams where he lived were so turbulent⁴ and violent that a quiet piece of water, which would reflect the image of anything looking into it, could not be found. Being, as far as could be ascertained,⁵ the very last of his race, he had never seen another griffin. Therefore it was that, when he heard of this stone image of himself, he became very anxious to know what he looked like, and at last he determined to go to the old church, and see for himself what manner of being he was.

So he started off from the dreadful wilds, and flew on and on until he came to the countries inhabited by men, where his appearance in the air created great consternation;⁶ but he alighted nowhere, keeping up a steady flight until he reached the suburbs of the town which had his image on its church. Here, late in the afternoon, he lighted in a green meadow by the side of a brook, and stretched himself on the grass to rest. His great wings were tired, for he had not made such a long flight in a century, or more.

The news of his coming spread quickly over the town, and the people, frightened nearly out of their wits by the arrival of so strange a visitor, fled into their houses, and shut themselves up. The Griffin called loudly for someone to come to him but the more he called, the more afraid the people were to show themselves. At length he saw two laborers hurrying to their homes through the fields, and in a terrible voice he commanded them to stop. Not daring to disobey, the men stood, trembling.

“What is the matter with you all?” cried the Griffin. “Is there not a man in your town who is brave enough to speak to me?”

“I think,” said one of the laborers, his voice shaking so that his words could hardly be understood, “that — perhaps — the Minor Canon⁷ — would come.”

[10] “Go, call him, then” said the Griffin; “I want to see him.”

The Minor Canon, who was an assistant in the old church, had just finished the afternoon services, and was coming out of a side door, with three aged women who had formed the weekday congregation. He was a young man of a kind disposition,⁸ and very anxious to do good to the people of the town. Apart from his duties in the church, where he conducted services every weekday, he visited the sick and the poor, counseled and assisted persons who were in trouble, and taught a school composed entirely of the bad children in the town with whom nobody else would have anything to do. Whenever the people wanted something difficult done for them, they always went to the Minor Canon. Thus it was that the laborer thought of the young priest when he found that someone must come and speak to the Griffin.

The Minor Canon had not heard of the strange event, which was known to the whole town except himself and the three old women and when he was informed of it, and was told that the Griffin had asked to see him, he was greatly amazed and frightened.

“Me!” he exclaimed. “He has never heard of me! What should he want with me?”

4. **Turbulent** (*adjective*): characterized by agitation or disorder

5. **Ascertain** (*verb*): to find out or learn with certainty

6. **Consternation** (*noun*): feelings of anxiety or distress, typically due to something unexpected

7. A Minor Canon is a member of staff on the establishment of a cathedral or a collegiate church.

8. **Disposition** (*noun*): prevailing tendency, mood, or inclination

"Oh! you must go instantly!" cried the two men. "He is very angry now because he has been kept waiting so long; and nobody knows what may happen if you don't hurry to him."

- [15] The poor Minor Canon would rather have had his hand cut off than go out to meet an angry Griffin but he felt that it was his duty to go for it would be a woeful thing if injury should come to the people of the town because he was not brave enough to obey the summons of the Griffin. So, pale and frightened, he started off.

"Well," said the Griffin, as soon as the young man came near, "I am glad to see that there is someone who has the courage to come to me."

The Minor Canon did not feel very brave, but he bowed his head.

"Is this the town," said the Griffin, "where there is a church with a likeness of myself over one of the doors?"

The Minor Canon looked at the frightful creature before him and saw that it was, without doubt, exactly like the stone image on the church. "Yes," he said, "you are right."

- [20] "Well, then," said the Griffin, "will you take me to it? I wish very much to see it."

The Minor Canon instantly thought that if the Griffin entered the town without the people's knowing what he came for, some of them would probably be frightened to death, and so he sought to gain time to prepare their minds.

"It is growing dark, now," he said, very much afraid, as he spoke, that his words might enrage the Griffin, "and objects on the front of the church cannot be seen clearly. It will be better to wait until morning, if you wish to get a good view of the stone image of yourself."

"That will suit me very well," said the Griffin. "I see you are a man of good sense. I am tired, and I will take a nap here on this soft grass, while I cool my tail in the little stream that runs near me. The end of my tail gets red-hot when I am angry or excited, and it is quite warm now. So you may go; but be sure and come early tomorrow morning, and show me the way to the church."

The Minor Canon was glad enough to take his leave, and hurried into the town. In front of the church he found a great many people assembled to hear his report of his interview with the Griffin. When they found that he had not come to spread rum, but simply to see his stony likeness on the church, they showed neither relief nor gratification,⁹ but began to upbraid¹⁰ the Minor Canon for consenting to conduct the creature into the town.

- [25] "What could I do?" cried the young man. "If I should not bring him he would come himself, and, perhaps, end by setting fire to the town with his red-hot tail."

Still the people were not satisfied, and a great many plans were proposed to prevent the Griffin from coming into the town. Some elderly persons urged that the young men should go out and kill him; but the young men scoffed at such a ridiculous idea.

9. **Gratification** (*noun*): reward or thanks

10. **Upbraid** (*verb*): to criticize, reproach, or scold

Then someone said that it would be a good thing to destroy the stone image, so that the Griffin would have no excuse for entering the town; and this plan was received with such favor that many of the people ran for hammers, chisels, and crowbars, with which to tear down and break up the stone griffin. But the Minor Canon resisted this plan with all the strength of his mind and body. He assured the people that this action would enrage the Griffin beyond measure, for it would be impossible to conceal from him that his image had been destroyed during the night. But the people were so determined to break up the stone griffin that the Minor Canon saw that there was nothing for him to do but to stay there and protect it. All night he walked up and down in front of the church door, keeping away the men who brought ladders, by which they might mount to the great stone griffin, and knock it to pieces with their hammers and crowbars. After many hours the people were obliged to give up their attempts, and went home to sleep; but the Minor Canon remained at his post till early morning, and then he hurried away to the field where he had left the Griffin.

The monster had just awakened, and rising to his forelegs and shaking himself he said that he was ready to go into the town. The Minor Canon, therefore, walked back, the Griffin flying slowly through the air, at a short distance above the head of his guide. Not a person was to be seen in the streets, and they went directly to the front of the church, where the Minor Canon pointed out the stone griffin.

The real Griffin settled down in the little square before the church and gazed earnestly at his sculptured likeness. For a long time he looked at it. First he put his head on one side, and then he put it on the other; then he shut his right eye and gazed with his left, after which he shut his left eye and gazed with his right. Then he moved a little to one side and looked at the image, then he moved the other way.

- [30] After a while he said to the Minor Canon, who had been standing by all this time: "It is, it must be, an excellent likeness! That breadth between the eyes, that expansive forehead, those massive jaws! I feel that it must resemble me. If there is any fault to find with it, it is that the neck seems a little stiff. But that is nothing. It is an admirable likeness — admirable!"

The Griffin sat looking at his image all the morning and all the afternoon. The Minor Canon had been afraid to go away and leave him, and had hoped all through the day that he would soon be satisfied with his inspection and fly away home. But by evening the poor young man was very tired, and felt that he must eat and sleep. He frankly said this to the Griffin, and asked him if he would not like something to eat. He said this because he felt obliged in politeness to do so, but as soon as he had spoken the words, he was seized with dread lest the monster should demand half a dozen babies, or some tempting repast¹¹ of that kind.

"Oh, no," said the Griffin; "I never eat between the equinoxes. At the vernal and at the autumnal equinox¹² I take a good meal, and that lasts me for half a year. I am extremely regular in my habits, and do not think it healthful to eat at odd times. But if you need food, go and get it, and I will return to the soft grass where I slept last night and take another nap."

The next day the Griffin came again to the little square before the church, and remained there until evening, steadfastly regarding the stone griffin over the door. The Minor Canon came out once or twice to look at him, and the Griffin seemed very glad to see him; but the young clergyman could not stay as he had done before, for he had many duties to perform. Nobody went to the church, but the people came to the Minor Canon's house, and anxiously asked him how long the Griffin was going to stay.

11. **Repast** (*noun*): meal or food

12. The vernal/spring and autumnal/fall equinoxes refer to days during the year in which the hours of night and day

"I do not know," he answered, "but I think he will soon be satisfied with regarding his stone likeness, and then he will go away."

- [35] But the Griffin did not go away. Morning after morning he came to the church; but after a time he did not stay there all day. He seemed to have taken a great fancy to the Minor Canon, and followed him about as he worked. He would wait for him at the side door of the church, for the Minor Canon held services every day, morning and evening, though nobody came now. "If anyone should come," he said to himself, "I must be found at my post." When the young man came out, the Griffin would accompany him in his visits to the sick and the poor, and would often look into the windows of the schoolhouse where the Minor Canon was teaching his unruly scholars. All the other schools were closed, but the parents of the Minor Canon's scholars forced them to go to school, because they were so bad they could not endure them all day at home — Griffin or no Griffin. But it must be said they generally behaved very well when that great monster sat up on his tail and looked in at the schoolroom window.

When it was found that the Griffin showed no sign of going away, all the people who were able to do so left the town. The canons and the higher officers of the church had fled away during the first day of the Griffin's visit, leaving behind only the Minor Canon and some of the men who opened the doors and swept the church. All the citizens who could afford it shut up their houses and traveled to distant parts, and only the working people and the poor were left behind. After some days these ventured to go about and attend to their business, for if they did not work they would starve. They were getting a little used to seeing the Griffin; and having been told that he did not eat between equinoxes, they did not feel so much afraid of him as before.

Day by day the Griffin became more and more attached to the Minor Canon. He kept near him a great part of the time, and often spent the night in front of the little house where the young clergyman lived alone. This strange companionship was often burdensome to the Minor Canon, but, on the other hand, he could not deny that he derived a great deal of benefit and instruction from it. The Griffin had lived for hundreds of years, and had seen much, and he told the Minor Canon many wonderful things.

"It is like reading an old book," said the young clergyman to himself; "but how many books I would have had to read before I would have found out what the Griffin has told me about the earth, the air, the water, about minerals, and metals, and growing things, and all the wonders of the world!"

Thus the summer went on, and drew toward its close. And now the people of the town began to be very much troubled again.

- [40] "It will not be long," they said, "before the autumnal equinox is here, and then that monster will want to eat. He will be dreadfully hungry, for he has taken so much exercise since his last meal. He will devour our children. Without doubt, he will eat them all. What is to be done?"

To this question no one could give an answer, but all agreed that the Griffin must not be allowed to remain until the approaching equinox. After talking over the matter a great deal, a crowd of the people went to the Minor Canon at a time when the Griffin was not with him.

"It is all your fault," they said, "that that monster is among us. You brought him here, and you ought to see that he goes away. It is only on your account that he stays here at all; for, although he visits his image every day, he is with you the greater part of the time. If you were not here, he would not stay. It is your duty to go away, and then he will follow you, and we shall be free from the dreadful danger which hangs over us."

“Go away!” cried the Minor Canon, greatly grieved at being spoken to in such a way. “Where shall I go? If I go to some other town, shall I not take this trouble there? Have I a right to do that?”

“No,” said the people, “you must not go to any other town. There is no town far enough away. You must go to the dreadful wilds where the Griffin lives, and then he will follow you and stay there.”

- [45] They did not say whether or not they expected the Minor Canon to stay there also, and he did not ask them anything about it. He bowed his head, and went into his house to think. The more he thought, the more clear it became to his mind that it was his duty to go away, and thus free the town from the presence of the Griffin.

That evening he packed a leather bag full of bread and meat, and early the next morning he set out on his journey to the dreadful wilds. It was a long, weary, and doleful¹³ journey, especially after he had gone beyond the habitations of men; but the Minor Canon kept on bravely, and never faltered.

The way was longer than he had expected, and his provisions soon grew so scanty that he was obliged to eat but a little every day; but he kept up his courage, and pressed on, and, after many days of toilsome travel, he reached the dreadful wilds.

When the Griffin found that the Minor Canon had left the town he seemed sorry, but showed no desire to go and look for him. After a few days had passed he became much annoyed, and asked some of the people where the Minor Canon had gone. But, although the citizens had been so anxious that the young clergyman should go to the dreadful wilds, thinking that the Griffin would immediately follow him, they were now afraid to mention the Minor Canon's destination, for the monster seemed angry already, and if he should suspect their trick he would, doubtless, become very much enraged. So everyone said he did not know, and the Griffin wandered about disconsolate.¹⁴ One morning he looked into the Minor Canon's schoolhouse, which was always empty now, and thought that it was a shame that everything should suffer on account of the young man's absence.

“It does not matter so much about the church,” he said, “for nobody went there; but it is a pity about the school. I think I will teach it myself until he returns.”

- [50] It was the hour for opening the school, and the Griffin went inside and pulled the rope which rang the school bell. Some of the children who heard the bell ran in to see what was the matter, supposing it to be a joke of one of their companions; but when they saw the Griffin they stood astonished and scared.

“Go tell the other scholars,” said the monster, “that school is about to open, and that if they are not all here in ten minutes I shall come after them.”

In seven minutes every scholar was in place.

Never was seen such an orderly school. Not a boy or girl moved or uttered a whisper. The Griffin climbed into the master's seat, his wide wings spread on each side of him, because he could not lean back in his chair while they stuck out behind, and his great tail coiled around, in front of the desk, the barbed end sticking up, ready to tap any boy or girl who might misbehave.

13. **Doleful** (*adjective*): causing grief or being full of grief; cheerless

14. **Disconsolate** (*adjective*): cheerless, dejected, or downcast

The Griffin now addressed the scholars, telling them that he intended to teach them while their master was away. In speaking he tried to imitate, as far as possible, the mild and gentle tones of the Minor Canon; but it must be admitted that in this he was not very successful. He had paid a good deal of attention to the studies of the school, and he determined not to try to teach them anything new, but to review them in what they had been studying; so he called up the various classes, and questioned them upon their previous lessons. The children racked their brains to remember what they had learned. They were so afraid of the Griffin's displeasure that they recited as they had never recited before. One of the boys, far down in his class, answered so well that the Griffin was astonished.

[55] "I should think you would be at the head," said he. "I am sure you have never been in the habit of reciting so well. Why is this?"

"Because I did not choose to take the trouble," said the boy, trembling in his boots. He felt obliged to speak the truth, for all the children thought that the great eyes of the Griffin could see right through them, and that he would know when they told a falsehood.

"You ought to be ashamed of yourself," said the Griffin. "Go down to the very tail of the class; and if you are not at the head in two days, I shall know the reason why."

The next afternoon this boy was Number One.

It was astonishing how much these children now learned of what they had been studying. It was as if they had been educated over again. The Griffin used no severity toward them, but there was a look about him which made them unwilling to go to bed until they were sure they knew their lessons for the next day.

[60] The Griffin now thought that he ought to visit the sick and the poor; and he began to go about the town for this purpose. The effect upon the sick was miraculous. All, except those who were very ill indeed, jumped from their beds when they heard he was coming, and declared themselves quite well. To those who could not get up he gave herbs and roots, which none of them had ever before thought of as medicines, but which the Griffin had seen used in various parts of the world; and most of them recovered. But, for all that, they afterward said that, no matter what happened to them, they hoped that they should never again have such a doctor coming to their bedsides, feeling their pulses and looking at their tongues.

As for the poor, they seemed to have utterly disappeared. All those who had depended upon charity for their daily bread were now at work in some way or other; many of them offering to do odd jobs for their neighbors just for the sake of their meals — a thing which before had been seldom heard of in the town. The Griffin could find no one who needed his assistance.

The summer had now passed, and the autumnal equinox was rapidly approaching. The citizens were in a state of great alarm and anxiety. The Griffin showed no signs of going away, but seemed to have settled himself permanently among them. In a short time the day for his semiannual meal would arrive, and then what would happen? The monster would certainly be very hungry, and would devour all their children.

Now they greatly regretted and lamented that they had sent away the Minor Canon; he was the only one on whom they could have depended in this trouble, for he could talk freely with the Griffin, and so find out what could be done. But it would not do to be inactive. Some step must be taken immediately. A meeting of the citizens was called, and two old men were appointed to go and talk to the Griffin. They were instructed to offer to prepare a splendid dinner for him on equinox day — one which would entirely satisfy his hunger. They would offer him the fattest mutton, the most tender beef fish, and game of various sorts, and anything of the kind that he might fancy. If none of these suited, they were to mention that there was an orphan asylum¹⁵ in the next town.

“Anything would be better,” said the citizens, “than to have our dear children devoured.”

[65] The old men went to the Griffin; but their propositions were not received with favor.

“From what I have seen of the people of this town,” said the monster, “I do not think I could relish anything which was prepared by them. They appear to be all cowards and, therefore, mean and selfish. As for eating one of them, old or young, I could not think of it for a moment. In fact, there was only one creature in the whole place for whom I could have had any appetite, and that is the Minor Canon, who has gone away. He was brave, and good, and honest, and I think I should have relished him.”

“Ah!” said one of the old men very politely, “in that case I wish we had not sent him to the dreadful wilds!”

“What!” cried the Griffin. “What do you mean? Explain instantly what you are talking about!”

The old man, terribly frightened at what he had said, was obliged to tell how the Minor Canon had been sent away by the people, in the hope that the Griffin might be induced to follow him.

[70] When the monster heard this he became furiously angry. He dashed away from the old men, and, spreading his wings, flew backward and forward over the town. He was so much excited that his tail became red-hot, and glowed like a meteor against the evening sky. When at last he settled down in the little field where he usually rested, and thrust his tail into the brook, the steam arose like a cloud, and the water of the stream ran hot through the town. The citizens were greatly frightened, and bitterly blamed the old man for telling about the Minor Canon.

“It is plain,” they said, “that the Griffin intended at last to go and look for him, and we should have been saved. Now who can tell what misery you have brought upon us.”

The Griffin did not remain long in the little field. As soon as his tail was cool he flew to the town hall and rang the bell. The citizens knew that they were expected to come there; and although they were afraid to go, they were still more afraid to stay away; and they crowded into the hall. The Griffin was on the platform at one end, flapping his wings and walking up and down, and the end of his tail was still so warm that it slightly scorched the boards as he dragged it after him.

When everybody who was able to come was there, the Griffin stood still and addressed the meeting.

15. Asylum, in this context, refers to a shelter for orphans, though probably of dubious quality.

'I have had a very low opinion of you," he said, "ever since I discovered what cowards you are, but I had no idea that you were so ungrateful, selfish, and cruel as I now find you to be. Here was your Minor Canon, who labored day and night for your good, and thought of nothing else but how he might benefit you and make you happy; and as soon as you imagine yourselves threatened with a danger — for well I know you are dreadfully afraid of me — you send him off, caring not whether he returns or perishes, hoping thereby to save yourselves. Now, I had conceived a great liking for that young man, and had intended, in a day or two, to go and look him up. But I have changed my mind about him. I shall go and find him, but I shall send him back here to live among you, and I intend that he shall enjoy the reward of his labor and his sacrifices.

- [75] "Go, some of you, to the officers of the church, who so cowardly ran away when I first came here, and tell them never to return to this town under penalty of death. And if, when your Minor Canon comes back to you, you do not bow yourselves before him, put him in the highest place among you, and serve and honor him all his life, beware of my terrible vengeance!¹⁶ There were only two good things in this town: the Minor Canon and the stone image of myself over your church door. One of these you have sent away, and the other I shall carry away myself."

With these words he dismissed the meeting, and it was time, for the end of his tail had become so hot that there was danger of it setting fire to the building.

The next morning the Griffin came to the church, and tearing the stone image of himself from its fastenings over the great door he grasped it with his powerful forelegs and flew up into the air. Then, after hovering over the town for a moment, he gave his tail an angry shake and took up his flight to the dreadful wilds. When he reached this desolate region, he set the stone griffin upon a ledge of a rock which rose in front of the dismal cave he called his home. There the image occupied a position somewhat similar to that it had had over the church door; and the Griffin, panting with the exertion of carrying such an enormous load to so great a distance, lay down upon the ground and regarded it with much satisfaction. When he felt somewhat rested he went to look for the Minor Canon. He found the young man, weak and half starved, lying under the shadow of a rock. After picking him up and carrying him to his cave, the Griffin flew away to a distant marsh, where he procured some roots and herbs which he well knew were strengthening and beneficial to man, though he had never tasted them himself. After eating these the Minor Canon was greatly revived, and sat up and listened while the Griffin told him what had happened in the town.

"Do you know," said the monster, when he had finished, "that I have had, and still have, a great liking for you?"

"I am very glad to hear it," said the Minor Canon, with his usual politeness.

- [80] "I am not at all sure that you would be," said the Griffin, "if you thoroughly understood the state of the case; but we will not consider that now. If some things were different, other things would be otherwise. I have been so enraged by discovering the manner in which you have been treated that I have determined that you shall at last enjoy the rewards and honors to which you are entitled. Lie down and have a good sleep, and then I will take you back to the town."

As he heard these words, a look of trouble came over the young man's face.

16. **Vengeance** (*noun*): punishment against someone who had caused injury or offense

"You need not give yourself any anxiety," said the Griffin, "about my return to the town. I shall not remain there. Now that I have that admirable likeness of myself in front of my cave, where I can sit at my leisure, and gaze upon its noble features and magnificent proportions, I have no wish to see that abode of cowardly and selfish people."

The Minor Canon, relieved from his fears, lay back, and dropped into a doze; and when he was sound asleep the Griffin took him up, and carried him back to the town. He arrived just before daybreak, and putting the young man gently on the grass in the little field where he himself used to rest, the monster, without having been seen by any of the people, flew back to his home.

When the Minor Canon made his appearance in the morning among the citizens, the enthusiasm and cordiality¹⁷ with which he was received were truly wonderful. He was taken to a house which had been occupied by one of the banished high officers of the place, and everyone was anxious to do all that could be done for his health and comfort. The people crowded into the church when he held services, so that the three old women who used to be his weekday congregation could not get to the best seats, which they had always been in the habit of taking; and the parents of the bad children determined to reform them at home, in order that he might be spared the trouble of keeping up his former school. The Minor Canon was appointed to the highest office of the old church, and before he died, he became a bishop.

- [85] During the first years after his return from the dreadful wilds, the people of the town looked up to him as a man to whom they were bound to do honor and reverence; but they often, also, looked up to the sky to see if there were any signs of the Griffin coming back. However, in the course of time, they learned to honor and reverence their former Minor Canon without the fear of being punished if they did not do so.

But they need never have been afraid of the Griffin. The autumnal equinox day came round, and the monster ate nothing. If he could not have the Minor Canon, he did not care for anything. So, lying down, with his eyes fixed upon the great stone griffin, he gradually declined, and died. It was a good thing for some of the people of the town that they did not know this.

If you should ever visit the old town, you would still see the little griffins on the sides of the church; but the great stone griffin that was over the door is gone.

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17. **Cordiality** (*noun*): sincere kindness or polite regard

Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: Which of the following best describes a theme of the text?
 - A. Pride and vanity
 - B. Friendship and acceptance
 - C. Hate and intolerance
 - D. Fear and prejudice

2. PART B: Explain your answer to Part A, citing at least two pieces of textual evidence in your response.

3. Reread paragraph 5. How does this paragraph contribute to the plot of the text?
 - A. It introduces the Griffin as a vain and self-centered character who is obsessed with his appearance.
 - B. It foreshadows the Griffin's extended stay in the town, as he has been alone his entire life.
 - C. It starts the plot into motion with the departure of the Griffin to town.
 - D. It marks the climax, or dramatic peak, of the first half of the story.

4. Compare the behaviors of the townspeople versus that of the Minor Canon. How do they act in the presence of or in matters concerning the Griffin?

5. PART A: What does paragraph 52 reveal about Griffin's influence on the schoolchildren?

6. PART B: Which other paragraph has a similar effect to paragraph 52?

- A. Paragraph 54
- B. Paragraph 55
- C. Paragraph 57
- D. Paragraph 58

7. PART A: What does the term "lament" most closely mean, as used in paragraph 63?

- A. To be jealous
- B. To be mistaken
- C. To sob or wail
- D. To feel regret

8. PART B: Which phrase from the paragraph best supports the answer to Part A?

- A. "only one on whom they could have depended in this trouble"
- B. "he could talk freely with the Griffin"
- C. "find out what could be done"
- D. "it would not do to be inactive"

9. Reread paragraphs 63-64. What do these paragraphs suggest about the point of view of the townspeople?

- A. Deep down they wish to help the Griffin, and therefore suggest that he seek refuge at a nearby orphanage where he may be better cared for.
- B. They think and behave rationally, coming up with a logical plan to ensure the safety of the town and the satisfaction of the Griffin.
- C. They are so fearful of the Griffin that they are willing to suggest he eat orphans from a nearby town.
- D. They care so deeply for their children that they will go to great lengths to send the Griffin away.

10. Which of the following best describes an example of irony in the story?
- A. The plan to make the Griffin leave (by making the Minor Canon leave) fails, and the Griffin stays behind.
 - B. The Griffin's presence actually improves the town, despite the people's fears and schemes to get him to leave.
 - C. The Griffin would have eaten the Minor Canon if he had not left, even if they were friends.
 - D. The Griffin doesn't eat and dies, while the Minor Canon feasts and receives a new status.

